

STELLA'S LULLABY & AT SEA MEDLEY

From the original soundtrack of Spiritfarer

Standard tuning

♩ = 85

A

Music by Max LL

Capo fret 3

Classical Ctr

Musical notation for measures 1-5. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. Measure 1: Treble clef has a half note G4 with a fermata. TAB has frets 2 and 4. Measure 2: Treble clef has a half note A4. TAB has frets 6 and 4. Measure 3: Treble clef has a half note B4. TAB has frets 4 and 6. Measure 4: Treble clef has a quarter note C5, quarter note D5, quarter note E5. TAB has frets 4, 5, 7, 4. Measure 5: Treble clef has a half note F5 with a fermata. TAB has frets 7 and 4.

Musical notation for measures 6-9. Measure 6: Treble clef has a slurred eighth-note pair G4-A4, quarter note B4, quarter note C5. TAB has frets 6, 7, 6, 4. Measure 7: Treble clef has a half note D5 with a fermata. TAB has frets 4, 6, 7. Measure 8: Treble clef has a half note E5. TAB has frets 5, 0. Measure 9: Treble clef has a half note F5 with a fermata. TAB has frets 7, 5, 6, 0.

♩ = 65

Musical notation for measures 10-13. Measure 10: Treble clef has a half note G4. TAB has frets 2, 0. Measure 11: Treble clef has a half note A4. TAB has frets 5, 0. Measure 12: Treble clef has a half note B4. TAB has frets 4, 5, 5, 0. Measure 13: Treble clef has a half note C5. TAB has frets 5, 4, 5, 5, 4, 5, 5, 7, 0.

♩ = 75

Musical notation for measures 14-17. Measure 14: Treble clef has a slurred eighth-note pair G4-A4, quarter note B4, quarter note C5. TAB has frets 5, 7, 0. Measure 15: Treble clef has a half note D5. TAB has frets 5, 0. Measure 16: Treble clef has a slurred eighth-note pair E5-F5, quarter note G5, quarter note A5. TAB has frets 3, 2, 4, 0. Measure 17: Treble clef has a half note B5 with a fermata. TAB has frets 7, 0, 6, 4.

B

18 *H* *sl.* 19 20 *H* *J.* = 60 21 22 *J.* = 55

TAB 2/0 4/4 6/0 | 4/0 | 2/0 4/4 | 5/0 3/4 2/0 | 2/0 | 2/0

Let ring throughout

23 24 25 26 27

TAB 2/2 2/0 2/0 2/0 | 2/0 2/0 2/3 | 0/3 0/3 2/3 | 0/3 0/2 0/0 | 3/0 0/0 2/0

28 29 30 31

TAB 0/0 0/3 0/3 | 0/3 2/0 3/2 | 0/3 2/2 0/0 | 2/2 2/2 2/0

32 33 34 35

TAB 2/2 2/0 2/3 | 0/3 3/2 0/3 2/0 | 0/3 2/0 2/3 | 3/0 0/0 2/0

36 37 38 39

TAB 0/0 0/3 0/3 | 0/3 2/0 3/2 | 0/3 2/0 3/2 | 2/2 2/2 2/2

40 41 *J.* = 55 *rall.* 42 43 44 *J.* = 45

TAB 3/2 2/2 2/0 | 2/2 2/2 2/2 | 3/2 2/2 2/2 | 2/2 2/2 2/0 | 2/1 2/0